

The WWPC encourages all our members, whatever their ability, to show their work at our exhibitions. These are not solely to sell work, but to publicise what a diverse and inclusive group we are. Whilst to some the following may be second nature to some, it is the aim of the Committee to share our knowledge with newer artists. We have put together this document to help you with your mounting and framing for our exhibitions. It contains not the basic principles of framing and mounting together with some supplier information.

Framing & Presenting your work

1. Before you think about framing, check that your work is ready.

- If necessary erase odd pencil marks and paint splashes.
- Have you signed your work? (if you use your initials, your full name should appear on the back label.)

2. To mount or not to mount?

Oil and acrylic paintings do not necessarily need a mount or glass when being framed. Watercolours and Pastel work should be mounted and put under glass to prevent smudging or damage.

ALL pictures presented for the browser should be mounted. (More details later on this)

There are mounting options for all budgets. You can get bespoke mounts from the various framing shops on the island, make them yourself or buy them on-line to be posted to you. There is more information on how to mount your work and suppliers in the useful links section at the back of this document.

3. Framing your work

As with mounts, there is choice depending on your budget.

- Use a local framing shop
- Make a frame yourself
- Buy a bespoke frame on-line.
- Buy a kit of parts, made to your specifications, from a local framer. You put the parts together at home. This saves on the framers labour costs and makes framing more economical.
- Buy a ready-made frame from retailers such as Readers or The Range.

If you do choose to frame your picture yourself, use this handy check-list:

- Mount your work using acid free tape (NOT masking tape).
- Make sure that the mount and picture fit snugly to the frame, with the backing board flat against them to prevent buckling.
- Clean the glass inside and out.
- Check and CHECK AGAIN for foreign bodies trapped behind the glass. However many times you check there will always be another bit of fluff! *TIP: You might find a Camera Lens Cleaning Blower Brush helpful.*
- Fix your backing board with Framers Tabs or Glaziers Points and make sure the fit is tight.
- Fix 'D' rings or Screw Eyes about 1/3 down on the back of the frame. (This should be higher on long pictures to prevent them tipping forward too much.)
- Seal around the frame at the back to stop creatures getting inside your picture. Use Picture Frame Backing Tape. These are brown in colour have good adhesion and give a good professional finish to your picture. DON'T USE MASKING TAPE OR PARCEL TAPE as they are specifically designed to be a temporary adhesion and will quickly start to peel off!
- Stretch strong cord (or wire for heavier pictures) between the 'D' rings. This should be as tight as possible so as not to show when your picture hung.

- Make sure the ends of the string don't stick out beyond the sides of your picture by taping them down.
- Securely fix a label on the back of your picture with [ARTISTS NAME] [PICTURE TITLE] [MEDIUM]. Your contact details are optional.
- Front facing Exhibition labels are put on by the WWPC hanging committee when hung.

4. Un-Framed work for the browser

All work presented for the browser should be mounted.

- Mount your work
- Back the mounted work with a piece of slim card or foam-board cut to the same size as the mounted work. This will stiffen and protect it from being bent.
- Wrap the mounted, backed work tightly in cellophane. (Do not use cling-film or plastic bags.)
- Securely fix a label on the back of your picture with [ARTISTS NAME] [PICTURE TITLE] [MEDIUM]. Your contact details are optional.

Cellophane can be bought at local florists, framers or on-line.

Useful Links

Framing shops in West(ish) Wight

Wisteria Framing.

22 High Street, Wootton Bridge, PO33 4PE – Tel: 01983 882980 -
<http://www.wisteriagallery.co.uk/>

The New Rembrandt Gallery.

15 Scarrots Lane, Newport, PO30 1JD – Tel: 01983 529285 -
<https://www.newrembrandtgallery.co.uk/>

Roseview Picture Framing.

They come to you! Tel: 01983 404885 - <http://roseviewpictureframing.co.uk/>

A.Hathaway Picture Framing

Unit 6A, Northwood Business Park, Newport Road, Cowes, PO31 8PE – Tel: 07740 407655 -
<http://www.ahframing.com/>

West Wight Framing.

High Street, Yarmouth, PO41 0PL – Tel: 01983 760700 - <http://westwightframing.co.uk/>

Art Frames

Grimsby House, Avenue Road, Freshwater, PO40 9UU – Tel 01983 753888

Readers Interiors

33 South St, Newport, PO30 1JE – Sell ready made mounts & frames.

The Range

79. Place Road, Cowes, PO31 7AE - Sell ready made mounts & frames.

On-line mount and frame & DIY suppliers

<https://www.easyframe.co.uk/picture-frames>

<https://www.bramptonframing.com/>

<https://www.saa.co.uk/mounts-framing>

<https://www.jacksonsart.com/studio/framing>

www.ukpictureframingsupplies.co.uk

www.lionpic.co.uk

Amazon.co.uk

On-line demonstrations

<https://www.youtube.com/watch?v=J06sVhxH2xA>

<http://blog.ukpictureframingsupplies.co.uk/picture-framing-information/picture-framing-a-picture-cord-knot/>